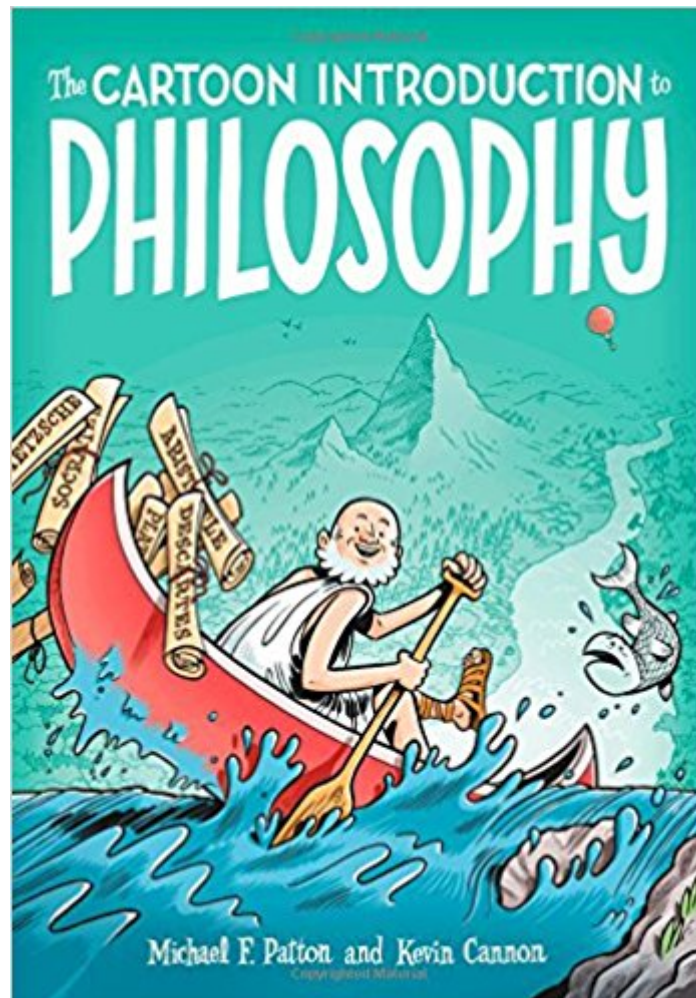




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The Cartoon Introduction To Philosophy



Synopsis

The most entertaining and engaging philosophy class you'll ever take! In *The Cartoon Introduction to Philosophy*, Michael F. Patton and Kevin Cannon introduce us to the grand tradition of examined living. With the wisecracking Heraclitus as our guide, we travel down the winding river of philosophy, meeting influential thinkers from nearly three millennia of Western thought and witnessing great debates over everything from ethics to the concept of the self to the nature of reality. Combining Cannon's playful artistry and Patton's humorous, instructive prose, *The Cartoon Introduction to Philosophy* puts the fun back into the quest for fundamental truths, imparting a love of wisdom to anyone willing to grab a paddle and join the ride.

Book Information

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Customer Reviews

In the entertaining, erudite *Cartoon Introduction to Philosophy*, the game Heraclitus travels down the winding river of philosophical thought to lead us through a pocket history of examined living . . . Michael Patton and Kevin Cannon's guide to philosophical thought is a creative addition to the cartoon academy, offering readers well-written, engaging mini-portraits of influential thinkers. • Dan Koiss, *Slate* • *The Cartoon Introduction to Philosophy* is as good a philosophy book as it is a comicbook. Indeed, the force of the arguments, the give-and-take between the opposing voices, and the clear presentation of what is important in each of these classic debates makes this book a better introduction to philosophy than many . . . It helps to raise some interesting questions about the visual nature of philosophy itself and it reminds us of the power of comicbooks to tell our stories, express our ideas, and help us think. • Gregory L. Reece, *PopMatters* • A fun, clear and clever

introduction to the rich history of philosophy in the Western world.ââ • Kirkus Reviewsââ Like many nonfiction graphic novels written by non-comic writers, philosophy professor Patton's wordy text drives the narrative. But Cannon's art transcends what could have been a second-place relationship to keep this textbook-like explanation of the key thinkers of history visually entertaining . . . The concept-based structure, which incorporates ideas from across eras, is welcoming and understandable to the casual readerââ • Publishers Weeklyââ Michael Patton's clever dialogue turns even the most difficult topics into lively discussions and Kevin Cannon's noodly illustrations create appealing characters who fascinate with every jaunty step. Together, Patton and Cannon have created a captivating book that proves that graphic narratives can teach just as well, or better, than traditional textbooks. This book is an excellent resource for both students and non-students alike.ââ • Lindsay Hodgens, Alabama Writers' Forumââ Michael Patton and Kevin Cannon have pulled off something remarkable; they've produced a rigorous introduction to philosophy in the form of a comic book. In these times of assaults on education from ideological, economic, and political dimensions, it is essential to ignite a love of learning and inquiry in folks--both young and old. With consistent wit, marvelous pacing, and brilliant illustrations, Patton and Cannon take the reader through simple but accurate explanations of the basic ideas of many of the canonical figures from the history of philosophy, linking these ideas to other disciplines and at all points drawing the reader into the great dialogues of the Western intellectual tradition.ââ • Mark Lance, professor of philosophy and professor of justice and peace, Georgetown Universityââ The Cartoon Introduction to Philosophy is smart, funny, and up-to-date. Entertaining without oversimplifying, Patton and Cannon bring the world of philosophy to life. For those who have not yet been exposed to the pleasures of philosophy, The Cartoon Introduction to Philosophy is a great place to start.ââ • Todd May, Class of 1941 Memorial Professor of the Humanities, Clemson Universityââ If this isn't the Platonic ideal of a graphic novel about philosophy, I don't know what is. Michael F. Patton and Kevin Cannon's The Cartoon Introduction to Philosophy is terrific, and that's probably the only thing you could get all the philosophers featured in their book to agree on.ââ • Jim Ottaviani, author of The Imitation Game, Feynman, and Primates.

Michael F. Patton is a professor of philosophy and the program director of philosophy and religion at the University of Montevallo. He lives in Montevallo, Alabama. Kevin Cannon is an award-winning illustrator and a cofounder of Big Time Attic. He and his studio partner, Zander Cannon (no relation), have worked together on many comics and illustration projects, including Evolution and The Stuff of Life (both Hill and Wang Novel Graphics). He lives in Minneapolis, Minnesota.

I can't desire better, more fun, easy-to-follow, captivating, visual and big-picture-type of introduction to the most fundamental and the most sensitive subject one must learn - philosophy."Philosophy is an integrated view of existence. As a human being, you have no choice about the fact that you need philosophy. Your only choice is whether you define your philosophy by a conscious, rational, disciplined process of thought and scrupulously logical deliberation, - or let your subconscious accumulate a junk heap of unwarranted conclusions, false generalizations, undefined contradictions, undigested slogans, unidentified wishes, doubts and fears, thrown together by chance, but integrated by your subconscious mongrel philosophy and fused into a single, solid weight: self-doubt and low self-esteem, like a ball and chain in the place where your mind's wings should have grown." • Ayn Rand, 1974

This was a highly informative and humorous book. Aside from capsulizing the major figures in philosophy, the book has continuity as a story. I found the lighting of scenes excellent as well, masterfully rendered. I've been a fan of Kevin Cannon's work for over a decade now and it's great to see his continued progress as an illustrator.

This book is amazing. It is funny and interesting and is totally like a walk through the many rooms of this subject. Philosophy is fascinating. I define my felt like I was right there in the motions this book took me, couldn't put it down after page 14.

Patton's thought process and communication of ideas is always worth reading or hearing.

The Cartoon Introduction to Philosophy is great so far. I'm only about halfway through and haven't started reading it to the kids yet. It doesn't have quite the charm of something like the novel *Sophie's World*, but the art is great and (although I wish they'd included more) the choice of philosophers profiled seems very good (heavy emphasis on Western Philosophy and (as you'd probably expect, given the state of that history) they're pretty much all men). The art is not particularly astounding, and is mostly black and white, but it has very clean lines and looks great. If the ending is even better than the beginning or if the kids end up loving this, I'll return and update the rating.

It's exactly what I needed for Mr. Patton's class. The book came in like new condition and was a wonderful read

This is not a little kid book - just put in a format to help high school students+ understand in a comic book style.

Extremely well done. Love it so much I've given two as gifts and had to order a third for myself.

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